Ain't gonna study war no more

By Holger Terp

American gospel, workers- and peace song.

Author: Text: Unknown, after 1917.

Alternative titles: “Ain' go'n' to study war no mo’”, “Ain't gonna grieve my Lord no more”, “Ain't Gwine to Study War No More”, “Down by de Ribberside”, “Down by the River”, “Down by the Riverside”, “Going to Pull My War-Clothes” and “Study war no more”

A very old spiritual that was originally known as Study War No More. It started out as a song associated with the slaves’ struggle for freedom, but after the American Civil War (1861-65) it became a very high-spirited peace song for people who were fed up with fighting.¹

And the folk singer Pete Seeger notes on the record “Waist Deep in the Big Muddy and Other Love Songs”, that: "Down by the Riverside’ is, of course, one of the oldest of the Negro spirituals, coming out of the South in the years following the Civil War."²

But is the song as we know it today really as old as it is claimed without any sources? The earliest printed version of “Ain't gonna study war no more” is from 1918; while the notes to the song were published in 1902 as music to a love song by John J. Nolan.³

¹ http://myweb.tiscali.co.uk/grovemusic/spirituals,_hymns,_gospel_songs.htm
² Thanks to Ulf Sandberg, Sweden, for the Pete Seeger quote.
³ http://scriptorium.lib.duke.edu/sheetmusic/b/b03/b0338/
The development of the song has been found through searches in many (basically American) notes and music databases and by the reading of some home pages, thesis, discographies and notes books. Also recordings up to the end of the Second World War have been consulted.

The early development of “Down by the Riverside” is analyzed in the discussion group from which a few of the following are quoted. ⁴

What types of music and traditions does “Aint gonna study war no more” represent?

The researchers behind the discography, “Country Music Sources”, index the song as religious music and the American religious music is categorized within the following main groups:

Section A, Biblical Religious Narratives, contains those narrative religious pieces not already classified in Part I under Ballads. Section B, Jubilee Songs, contains light and comical pieces sometimes associated with Sunday school. Section C, Spirituals and Folk Hymns, includes Negro spirituals and hymns of unknown origin. Section D, Sacred Harp and Derivatives, includes all those recordings made by the sacred harp singing groups as well as the hymns later derived from these texts. ⁵ Section E, Old Standards, consists generally of hymns found in Broadman and the Southern Baptist. Section F, Southern Gospel, contains those songs appearing between 1880-1920, generally in local southern gospel song books. ⁶

“Aint gonna study war no more” / “Down by the Riverside” is indexed in the discography, in the subgroup spirituals and folk hymns, but the song had basically

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⁴ http://www.mudcat.org/thread.cfm?threadid=58101
⁵ 6 September 2007
Ms. Terp
The Archives online searchable database http://www.wheaton.edu/bgc/archives/Search/ lists a few songs such as THE LOVE OF GOD, MY ANCHOR HOLDS, NEARER, STILL NEARER, but not the song you mention. It is unlikely that we have the song in our collections. The Wheaton College Archives and Special Collections http://www.wheaton.edu/learnres/ARCSC/ has a large collections of hymn books and possibly they might be able to assist you.
Reference Archivist
Billy Graham Center Archives
Wheaton College
three musical and textual developments before it reached its final edition: 1) within gospel music, 2) within jazz and 3) within folk music and it is especially in the beginning of the 1920's, that the song develops and is documented.

“Study war no more” is known in one text variation as a Baptist hymn, “Down by the River”, recorded with notes in the New England Magazine in 1898. Hymn might be too strong an expression, because they call it a campfire song and they sing about the Christian baptism:

DOWN BY THE RIVER

Refrain:
Yes, we'll gain this world,
Down by the river,
We'll gain this world,
Down by the riverside.

1. And if those mourners would believe,
Down by the river,
The gift of life they would receive,
Down by the riverside.

2. When I was a mourner just like you,
(Down by the river,)
I mourned and mourned till I got through
(Down by the riverside.)

Here we have the line: “Down by the riverside”. The discography, “Country Music Sources”, records two songbooks which in this connection might be interesting: “Songs and Spirituals” from 1921 and Robert Nathaniel Dett: “Religious Folk-Songs of the Negro” as sung at Hampton Institute, 1927 reprinted in 1972. The fifth edition of the songbook of Dett's from 1927 has the hymn Down by the River, with the refrain: “We will end this warfare, down by the Riverside.” A war or warfare must end, but which one? The result the Christian baptism and or pacifism which ends the inhuman criminal wars of this world?

1 When Christ the Lord was here below,
Down by the river,
About the work He came to do,
We will end this warfare,
Down by the river side
Down by the river side
2 Sister Mary wore a golden chain,

[http://cdl.library.cornell.edu/moa/browse.journals/newe.1898.html](http://cdl.library.cornell.edu/moa/browse.journals/newe.1898.html)
8 Chicago: The Overton-Hygienic Co. 1921. 32 pp
Down by the river;
And evry link bear'd my Jesus' name,
We will end this warfare,
Down by the river side.
Refrain-

3 Pilate called for water to wash his hands,
Down by the river;
"I find no fault of this good man,"
Down by the river side.
Refrain-

4 O fishin' Peter led the way,
Down by the river;
But nothing was caught till the break of day,
Down by the river side.
Refrain-

5 Sister Mary wept and Martha cried,
Down by the river;
When Christ the Lord was crucified,
Down by the river side.
Refrain-

6 When we meet in the middle of the air,
Down by the river;
We hope to meet our friends all there,
Down by the river side.
Refrain-

The pacifist view is developed further with the text variation “Going to Pull My War-Clothes” from 1913. Here it is the uniform which the soldier takes of down by the river.

As the first the Fisk University Jubilee Quartet lay down their arms in 1920. With the different text variations much more happens at the riverside in the 1920's, but it has not been possible to find the song with the standard text before, during or after the American Civil War. “Down by the riverside” is not mentioned in the

Regarding Fisk University Jubilee Quartet, see: Tim Brooks: "Might Take One Disc of This Trash as a Novelty": Early Recordings by the Fisk Jubilee Singers and the Popularization of "Negro Folk Music", American Music, Vol. 18, No. 3 (Autumn, 2000), pp. 278-316
http://memory.loc.gov/ammem/award97/ncdhtml/hasmhome.html
Indiana University Sheet Music Collection
http://www.letrs.indiana.edu/cgi/b/bib/bib-idx?c=devincent;c=starr;g=sheetmusic;cc=ALLSELECTED;xc=1;sid=bcaea28a04d2a0d7e01ae51e6c98e692;page=index
http://www.pdmusic.org/civilwar2.html
There is only one pacifist song from the American Civil War: I Wish the War Was O'er!
fundamental work of black American historian W.E.B. Du Bois: “The Souls of Black Folk” from 1903. It is not included in the songbooks the “Book of American Negro Poetry” from 1922, and “On The Trail Of Negro Folk-Songs” from 1925, even though it is first commercially printed for the first time in 1918 in the Rodeheaver publishers “Plantation Melodies”. This songbooks subtitle is, in this connection, very informative: "A collection of Modern, Popular and Old-time Negro-Songs of the Southland”. That is a mixed bag with one geographical parameter, the south of the US..

What is even worse is that “Down by the riverside” apparently has no recorded

http://www.musicanet.org/robokopp/usa/thewisht.htm
Ballads of valor and victory being stories in song from the annals of America Clinton Scollard and Wallace Rice / New York: Fleming H. Revell Co, 1903
http://quod.lib.umich.edu/cgi/t/text/text-idx?c=amverse;idno=BAH7917.0001.001
http://www.indiana.edu/~letrs/vwwwp/belloc/belloc-ballads.html
The Book of ballads / Richardson & Cox. Redfield, N.Y, Clinton Hall. 1852 216 p.
http://fulltext10.fcla.edu/cgi/t/text/text-idx?type=title;c=juv;sort=title;rgn=work;a=37;view=toc;idno=UF00002011;node=UF00002011%3A1
http://quod.lib.umich.edu/cgi/t/text/text-idx?c=moa;idno=AAM7166.0001.001
O'Meara, Henry: Ballads of America  Boston. Damrell and Upham; Old Corner Bookstore, 1892.
http://www.sheldonbrown.com/omeara/ballads.html
http://quod.lib.umich.edu/cgi/t/text/text-idx?c=moa;idno=ABX8882.0001.001
Hampton and its students. By two of its teachers, Mrs. M. F. Armstrong and Helen W. Ludlow. With fifty cabin and plantation songs, arranged by Thomas P. Fenner, · New York: G. P. Putnam's sons, 1874
http://docsouth.unc.edu/church/armstrong/armstrong.html
http://docsouth.unc.edu/church/allen/allen.html
12 http://www.yale.edu/lawweb/avalon/treatise/dubois/dubois_01.htm
15 Chicago, the Rodeheaver Company, 1918.About Rodeheaver see:
Other early prints of Ain't gonna study war no more / Down by the riverside is:
Utica Jubilee Singers Spirituals : As Sung at the Utica Normal and Industrial Institute of Mississippi / Taken down by J. Rosamond Johnson. With introduction by C. W. Hyne. Boston : Olivar Ditson
folklore tradition before after the World War One. The song does not occupy the otherwise most diligent American folklorists before the inter-war period and the British-American jazz historian Leonard Feather mentions “Down by the Riverside” only once in “The Book Of Jazz”.

“The main source materials came from a blend of marches (some of Creole, French and Spanish origin), spirituals (the ragtime played on the way home from the funeral might include Aint Gonna Study War No More or When the Saints Go Marching In), blues (most of which were passed along by word of mouth, to be documented later by W. C. Handy and others)”

A careful guess therefore could be that “Study war no more” was finally developed during or right after World War One possibly among war-tired Afro-American soldiers in the US military; but again this implies that it has not been possible to find prints, recordings or notes of the song in the period from the American Civil War up to World War One. DeVincent Sheet Music has indexed contemporary songs with World War One as the subject, and according to the Cylinder Preservation and Digitization Company, nd. Negro Spiritual. Apparently no recordings of Down by the riverside, even though the song vere on the groups repertoire.


Deas, E. C. 1928: Songs and spirituals of Negro composition: also patriotic songs, songs of colleges and college fraternities and sororities. Chicago: Progressive Book Co. By the introduction to this songbook one could get the impression that the songs in the songbook are from before the American Civil War: “IT IS true that the bronze and ebony slave of pre-Civil War days was unenlightened and illiterate, still it is significant that they were able to compose religious music of a nature that is considered by artists and scientists of fundamental historic value, as it indicates a temperament and an appreciation of harmony that has gone a long way toward explaining their adaptability and survival under adverse circumstances in a Caucasian civilisation.

These patient and hopeful folk of a bewildering and cruel epoch, have now almost all passed on into the “Great Beyond” and are not much more than a pathetic memory. It is therefore, of serious concern to every individual of Negro antecedents to see that the spontaneous and melodic outbursts of religious fervor of these faithful and humble old bondsmen and bondswomen are preserved. Accordingly, we have gathered and selected, at a cost of considerable time, effort and expense, the more popular numbers of these religious spirituals for the express purpose of preserving such excellent and classic manifestations of their struggles, attainments and aspirations, their joys and their sorrows.”


Indiana University Sheet Music, DeVincent Sheet Music (Lilly Library). http://www.letrs.indiana.edu/cgi/b/bib/bib-idx?type=boolean;c=devincent;c=starr;sid=e3d4cc595e9ae2183491f73b84bb3a266;xc=1;g=sheetmusic;ql=world%20war%20i;rgn1=subject;op2=And;rgn2=entire%20record;op3=And;rgn3=entire%20record;date1=1800;date2=2004;cc=ALLSELECTED;view=reslist;sort=A.
Project, there are all in all 109 American gramophone recordings from World War One and in neither of this places the song appears.\textsuperscript{19}

The American folklorist Carl Sandburg (1878-1967) publish “Ain' go'n' to study war no mo” on the pages 480-481 last in the first edition of “The American Songbag” published in 1927:

“Among spirituals used by negroes as work songs this is to be mentioned.”They sing it by the hour," students at the University of Alabama told me, referring to "Ain' Go'n' to Study War No Mo"... As they go on, hour by hour, they bring in lines from many other spirituals. The tempo is vital. Never actually monotonous. Never ecstatic, yet steady in its onflow, sure of its pulses. It is a work song-spiritual. War is pronounced "wah" or "waw" as if to rhyme with "saw." Horse is "hawss." And so on with Negro economy of vocables in speech and song.\textsuperscript{20}

This suggests that this is an indexing of a rather new song and the tune is an early variation \textsuperscript{21}.

“I ain't gonna study war no more” is first recorded by the Fisk University Jubilee Quartet in December 1920 (published by Columbia in 1922) as a religious blues where it is the mother and Jesus to whom they pay a visit down by the river.\textsuperscript{22} It has not been possible to find a copy of the original 78 recording by the Fisk University Jubilee Quartets; but the notes in the British record company Documents Records release from 1997 are very interesting as they increases the confusion regarding the author. 13 of the 24 recordings on the CD are recorded as traditional and 11 are recorded with unknown author, including “I ain't gonna study war no more”, noted as religious music.

The Norfolk Jazz & Jubilee Quartets would also like to visit the mother around February 1927, but this time with the right refrain, which is also sung by the students and workers of Sanburg in Alabama on the later known tune. A tune likewise recorded by the American traditional folksinger Huddie William Ledbetter (1889-1949) on the record Go down Old Hannah – recorded in the period 1939 - 1943, when Ledbetter recorded many both traditional and own songs for the folklore researcher and -collector Alan Lomax from the Library of Congress. Ledbetter’s version of two verses was recorded August 23, 1940.\textsuperscript{23}

What makes Ledbetter's second verse interesting in connection with education is, that

\begin{itemize}
  \item \textsuperscript{21} There are a number of familiar folk standards given in an earlier, non-standard version. For example, “Ain't Gonna Study War No More” is printed, but with a melody very different – and less “arranged” -- than the one handed down to us by Pete Seeger and others in the post WWII era.
  \item \textsuperscript{23} Discography http://cycad.com/cgi-bin/Leadbelly/discog/
what the old troubadour sings about as the burden he will lay down at the riverside is a handbook, which is a reference work so heavy, that it's nearly impossible to hold it in a hand because of the size and weight. And it must be assumed in this connection a handbook in warfare. This gives Ledbetter's version of "Ain't gonna study war no more" an context which is overlooked by all later interpretations of the song

Other American recordings before World War Two are with:

Morehouse College Quartet 1923
Vaughan Quartet, 1924
Benjamin Luxton & David Willison 1924
C. Mae Friersen Moore 1925
Missouri Pacific Diamond Jubilee Quartette, 1927
Lester McFarland & Robert Gardner, 1927
Sam Morgan’s Jazz Band 1927
Norfolk Jazz & Jubilee Quartets 1927
Dixie Jubilee Singers, 1928
Oscar Celestine 1928
Arty Hall & His Radio Rubes 1937
Mustard & Gravy 'Dixie's Tastiest Combination' 1938
Jimmie Lunceford & his Orchestra 1940

Not many.

24 James D. Vaughan 1864-1941. Tennessee Encyclopedia. I have not been able to find the published songbooks of Vaughan. http://tennesseeencyclopedia.net/imagegallery.php?EntryID=V007
25 Blues & Gospel Records, 1890-1943. Fourth edition. / Dixon, Robert M.W., John Godrich, Howard Rye. Oxford: Clarendon Press. 1997. Introduction, Scope: “In this volume we have attempted to list every recording made up to the end of 1943 in a distinctively African-American musical style except those, whether vocal or instrumental, which have customarily been classed as jazz records, which are listed in Jazz Records 1897-1942 by Brian Rust (5th edition, Storyville Publications, 66 Fairview Drive, Chigwell, Essex, IG7 6HS, England [1983]. ISBN: 0-902391-04-6).” Jazz Records 1897-1931 by Brian Rust eget forlag, 1961-1962. “It was another Englishman, Brian Rust, who seemed to logically decide that the only way to have a single jazz discography was to commit it to a specific time frame. Since he had very little interest in post-1940 jazz he chose to first publish Jazz Records A to Z: 1897-1931. This first great volume came to print in 1961 and included blues and gospel records as well. While it’s hard to believe that jazz or records existed before 1900, Rust says he has a disc dated 1895. When the second edition extended coverage to 1942 and left out blues and gospel, John Godrich and Bob Dixon picked up the omission and their Blues and Gospel Records covered the same period. The fourth revised and enlarged edition of Rust’s work has now appeared in two volumes. It contains some 50,000 recordings, more than 30,000 song titles referenced to the artist, and lists some 10,000 performers. It covers all known 78s and all known LP issues of performances never issued on 78. There are approximately 2,150 pages. No doubt that the cutoff year of 1942 has allowed him to produce a work of remarkable accuracy.” Atkins, Jerry : Magnificent Obsession: The Discographers. http://www.jazzdiscography.com/Essays/obsess.htm
27 Country Music Sources: p. 582.
The numbers printed and the circulation of these recordings is not known. Some of them are recorded on CD. Possibly it is Carl Sandburg's very popular songbook from 1927 which is the catalyst for the modern edition of “Ain't gonna study war no more” and from the 1940s it was popularized in the American civil rights movement and the peace movement, especially after the gospel singer and guitar player Sister Rosetta Tharpe with the Lucky Millinder Orchestra got a hit after the Second World War with their recording the song from August 1943. There are no Danish recordings of the song before after the Second World War.

Since then Ain't gonna study war no more is recorded in about 600 versions and there are many text variations based upon the prophetic text from the Old Testament:

They shall beat their swords into ploughshares, and their spears into pruning hooks; nation shall not lift up sword against nation, neither shall they learn war any more; but they shall all sit under their own vines and under their own fig trees, and no one shall make them afraid.

(Micah 4:3-4)

**Text 1**

"Ain' Go'n' to Study War No Mo"

1. I'm go'n' to lay down my sword and shield,  
I'm go'n' to lay down my sword and shield,  
Down by the ribberside, down by de ribberside,  
I'm go'n' to lay down my sword and shield.

CHORUS [sung after each verse]  
I ain' go'n' to study war no mo',  
I ain' go'n' to study war no mo',  
I ain' go'n' to study war no mo',  
I ain' go'n' to study war no mo'.

2. I'm go'n' to ride on a milk-white horse,  
I'm go'n' to ride on a milk-white horse,  
Down by de ribberside, down by de ribberside,  
I'm go'n' to ride on a milk-white horse.

3. I'm go'n' to wear a starry crown,  
I'm go'n' to wear a starry crown,

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28 Sister Rosetta Tharpe, vol. 2 (1942-1944); D: Sister Rosetta Tharpe, vcl/gtr; acc. Lucky Millinder And His Orchestra: Joe Guy, Frank Humphries, Ludwig "Joe" Jordan, William Scott, tp; Joe Britton, Gene Simon, George Stevenson, tb; Billy Bowen, Tab Smith, as; Michael Hadley, Sam Taylor, Is; Ernest Purce, bar; Ray Tunia, pno; Trevor Bacon, gtr; George Duvivier, sb; Panama Francis, d; Lucky Millinder, dir; members of the orchestra,vclchorus.  
Down by de ribberside, down by de ribberside,
I'm go'n' to wear a starry crown.

4. I'm go'n' to wear a snow-white robe,
I'm go'n' to wear a snow-white robe,
Down by de ribberside, down by de ribberside,
I'm go'n' to wear a snow-white robe.

5. I'm go'n' to ride with my King Jesus,
I'm go'n' to ride with my King Jesus,
Down by de ribberside, down by de ribberside,
I'm go'n' to ride with my King Jesus.  

Text 2:

Study War No More.

Selected by B. E. Mitchell.

Arranged by E. C. Deas.

1. Goin' to lay down my sword and shield
Down by the river side,
Down by the river side,
Down by the river side,
To study war no more.

2. Goin' to try on my long white robe, etc.fra sangbogen
3. Goin' to try on my starry crown, etc.
4. Goin' to meet my dear mother there, etc.
5. Goin' to meet my dear father there, etc.

Chorus

I aint goin' to study war no more,

Aint goin' to study war no more,
Aint goin' to study war no more;
Aint goin' to study war no more,
Aint goin' to study war no more.  

29 American songbag
29 Songs and spirituals of Negro composition. The table of contents is included here to show some of the circulation and importance some of the gospel music had in the happy 1920s onwardEspecially one of the songs gained great importance for the alternative national hymn of Woody Guthrie's "This Land is Your Land."

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I ain't gonna study war no more,
I ain't gonna study war no more,
Study war no more.
I ain't gonna study war no more,
I ain't gonna study war no more,
Study war no more.

Gonna stick my sword in the golden sand;
Down By the riverside
Down by the riverside
Down by the riverside
Gonna stick my sword in the golden sand
Down by the riverside
Gonna study war no more.

refrain

Gonna put on my long white robe;
Down By the riverside
Down by the riverside
Down by the riverside
Gonna put on my long white robe;
Down by the riverside
Gonna study war no more.

refrain

Gonna put on my starry crown;
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Gonna put on my starry crown;

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Down by the riverside
Gonna study war no more.

refrain

Gonna put on my golden shoes;
(ETC)
Gonna talk with the Prince of Peace;
(ETC)
Gonna shake hands around the world;
(ETC)

Text 4:

GWINE-A STUDY WAR NO MO'!
Arr. William Arms Fisher

1.
Gwine-a lay down mah burden
Down by de ribber-side,
Down by de ribber-side,
Down by de ribber-side,
Gwine-a lay down mah burden,
Down by de ribber-side,
To study war no mo'!

deciso:
I'm gwine-a study war no mo'!
Gwine-a study war no mo'!
Ain't gwine-a study way no mo'!

I'm gwine-a put on mah long white robe,
Gwine-a put on mah starry crown,
Gwine-a study war no mo'!

Gwine-a lay down my burden,
Down by de ribber-side,
Down by de ribber-side,
Down by de ribber-side,
Gwine-a lay down my burden,
Down by de ribber-side,
To study war no mo'!

2.
Gwine-a lay down mah sword an' shield,
Down by de ribber-side,
Down by de ribber-side,
Down by de ribber-side,
Gwine-a lay down mah sword an' shield,
Down by de ribber-side,
To study war no mo'!

deciso
I'm gwine-a study was no mo'!
Gwine-a study war no mo'!
Ain't gwine-a study war no mo'!

I'm gwine-a lay down mah sword an' shield,
Gwine-a put on mah starry crown,
Gwine-a study war no mo'!

Gwine-a lay down mah sword an' shield,
Down by de ribber-side
Down by de ribber-side,
Down by de ribber-side,
Gwine-a lay down mah sword an' shield,
Down by de ribber-side,
To study war no mo'!

Text 5:

Going to Pull My War-Clothes

1.
Going to pull my war-clothes,
down by the riverside,
down by the riverside,
down by the riverside.
Going to pull my war-clothes,
down by the riverside,
Study war no more.
Mm------------
Refrain
Yes, I'm going to study war no more,
Study war no more,
Mm------------
Study war no more.

2.
Going to meet my brethren,
down by the riverside,
down by the riverside,
down by the riverside.
Going to meet my brethren,
down by the riverside,
Study war no more.
Mm---------
Refrain
3.
Going to meet my sister,
down by the riverside,
down by the riverside,
down by the riverside.
Going to meet my sister,
down by the riverside,
Study war no more.
Mm---------
Refrain

[31] In 1913, Carl Diton visited Frogmore (Island), near Beaufort, South Carolina. In the Foreward, he says "while there, Mr. J. E. Blanton (brother of Mr. Robert Moton, the present principal of Tuskegee Institute, AL), was kind enough to sing to me a number of plantation melodies peculiar to the people of that locality, and I carefully recorded them."
Sources to Ain't Going to Study War No More

Sandburg, Carl (ed.) / American Songbag, Harcourt, Sof (1955/1927), p480
Taussig, Harry / Teach Yourself Guitar, Oak, Sof (1971), p137 (Study War No More)
Best, Dick & Beth (eds.) / New Song Fest Deluxe, Charles Hansen, Sof (1971/1948), p147 (Ain't Gwine Study War No More)
Sing for the Fun of It, Fla MYF, sof (194?), p47 (Study War No More)
Winds of the People, Sing Out, Sof (1982), p 76 (Study War No More)
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Blood, Peter; and Annie Patterson (eds.) / Rise Up Singing, Sing Out, Sof (1992/1989), p163 (Study War No More)
Lift Every Voice. The Second People's Song Book, Sing Out, Fol (1953), p 7 (Study War No More)
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Seeger, Pete. Asch, Moses (ed.) / 124 Folk Songs as Sung and Recorded on Folkways Reco, Robbins Music, Fol (1965), p126 (Study War No More)
Seeger, Pete: American Favorite Ballads, Oak, Fol (1961), p50 (Study War No More)
Three Little Maids. Lair, John (ed.) / 100 WLS Barn Dance Favorites, Cole, fol (1935), p57 (I Ain't Gwine Study War No More)32

Slave Songs of the United States.


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32 http://www.ibiblio.org/keefer/a01.htm#Aingotos
33 http://docsouth.unc.edu/church/allen/allen.html
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The discography is not thought to be complete. However the aim is to make it complete.

It is the result of searches in different databases including Gracenote34 as well as primary indexed recordings. Songs with the title but different text are not included but a few might have been overlooked. Information about overlooked recordings will be received with gratitude.

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34 [http://www.gracenote.com/prof_home.html](http://www.gracenote.com/prof_home.html)
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Holger Terp: Aint gonna study war no more

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Dick Curless
The Dirty Dozen Brass Band
Dixie Cats
The Dixie Hummingbirds
The Dixie Rascals
Doc Evans
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Don Vappie
Down Home Jazz Band
DR. Loco & the Rockin Jalapeno Band
Dr. Michael White
Dr. Tom Butt
Drongomala
Dukes of Dixieland
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The Five Blind Boys of Alabama
The Five Blind Boys of Alabama
The Five Blind Boys of Alabama
The Five Blind Boys of Alabama
The Four Lads
Francesca Oliveri
Frderic Rzewski
Frderic Rzewski
The Free Staters

Super Hits
Hard, Hard Traveling Man [Bear Family]
Tombstone Every Mile [Bear Family]
Funeral for a Friend
Dixieland Styles
Great God a’mighty
Thanks for the Memory
Dixieland Concertz
My Hour of Need
Papa Don's New Orleans Jazz Band
The San Francisco jazz tradition. Vol. 3
Movimiento Music
Dancing in the Sky
American Trilogy
100 Fields
Down by the riverside
Dixie on Parade
Sound of Bix: A Salute to Bix Beiderbecke
Wonderful World
Let's Have a Good Old Time
Charleston - Charleston - Charleston
Elvis Sings Hits from His Movies, Vol. 2
Frankie & Johnny
Blue Suede Shoes Collection
Million Dollar Quartet
Peace in the Valley: The Complete Gospel Recordings [Box Set]
Complete Million Dollar Quartet
Elvis sings hits from his movies
Discotheque Dance...Dance...Dance
Mercy and Grace
Down By The Riverside (mono)
Eternal Love
Certainly Lord : Etta Cameron sings spirituals
A gospel concert with Etta Cameron Vol.2
Blowin' in the Wind: The Gospel Soul of Etta James
Etta James [Platinum Disc]
Best of Etta James: Platinum Artist Series
Gospel
Greatest Gospel Hits, Vol. 1
Jazz Meets Popular Music
Fatty's Saloon 1958
A'cappella Gospel New Orleans
In Bright Mansions
Recordings In Chronological Order, Vol. 2: 1915-1920
Roll Jordan Roll - Complete Recordings Vol. 2: 1915-1920
Holdin' On
Amazing Grace
Retrospective
If I Had a Hammer
Moments to Remember: Very Best of the Four Lads
Francesca Oliveri & Deep River Choir
North American Ballads/Squares
The people united will never be defeated!
Touched By Fire: Bleeding Kansas
The Danish Peace Academy

C给孩子 a Y gonna study war no more

Gabadela Jazzband med Chris Barber: jubilæumskoncert 15. november 1986

Key

Everybody's talkin' 'bout the Morgan Band

Jazz Funeral in New Orleans

Ice Cream

Beverly Caverns Sessions

Doctor Jazz

George Lewis

Hot Creole Jazz: 1953

Jazz at Preservation Hall: George Lewis Band of New Orleans

Jazz at Vespers

Live at Club Hangover 1953, Vol. 2

Oxford Series, Vol. 5

Jazz funeral at New Orleans

On parade

Another Step Forward

Goin' Latin

Study War No More

Very Best of the Golden Gate Quartet

Our Story

Good Book

Spirituals to Swing (1955-1969)

Steppin' on Board

Light a Candle

Gospel Dream

Gospel Soul Children

Handmade

Down Town With Graeme Bell

New Millennium Suite for SATB Chorus and Orchestra (1999-2000)

Sermon

15 spilopper

Gospel

Shine on Me/Tommie, Lonnie and Me

Old Time Religion

Holy Cowgirl

Blues & More, Vol. 1

Best of the Atlantic Years

Our Mann Flute/Impressions of the Middle East

At home with Hoagy

Shoe Factory

Roots LP

Gospel USA

Program, 1997-1998, no. 223

Program, 1998-1999, no. 596

Program, 2003-2004, no. 161

Program, 2000-2001, no. 783

Revere

All at Once

Handling Swollen Goods

Ev'ry Time I Feel the Spirit

Of a Sunday Morn In Olde New Orleans

Spirit Moves Me/Burning Bridges
The Danish Peace Academy

Jack Scott
Jackie Coon
Jackie DeShannon
Jackie DeShannon
Jackie Wilson
Jackie Wilson
Jackson Singers
James Last
James Last
James Richter
Jan Harrington
Jan & Kjeld med rytme
Jan & Kjeld med rytme
Jane Sparks Tatum
Janie Oliver
Jay-Ray & Gee
Jazzfive
Jean Pierre Catoul and Friends
Jed Marum
Jerry Tiffe
Jim Cullum, Jr.
Jim Mosely
Jimmy Lunceford
Jimmy Lunceford
Jimmy Maddox
Jimmy Smith
Jimmy Smith
Jimmy Witherspoon
Joe & Eddie
Joe Krown
Joe Traina
Joe Watkins
Joel Mabus
Joey Dee
John Barry
John S. Lucas
John Porter
Johnny St. Cyr
Jons Jazz Kapel
Joseph Spence
Joyful
The JPJ Quartet
Kansas City Stompers
Karen Somerville
Kathleen Supové
Kay Starr
Kenny Ball
Kentucky T. Dutchersmith
Kid Ory
Kid Sheik Cola
Kid Sheik Cola
Kid Thomas
Kid Thomas

Holger Terp: Aint gonna study war no more

Classic Scott
Back in His Own Backyard
Ultimate Jackie DeShannon
Songs [Bonus Tracks]
Shake a Hand/Manufacturers of Soul
Jackie Wilson Story: The New York Years, Vol. 2
Ole time Religion
Hammond and Trumpet
World Songs
Musical Playground
I Feel the Spirit
Tiger Rag
Tom Dooley ; Down by the riverside 45
Tom Dooley ; Born too late ; Darling Nelly Gray ; Down by the riverside
How Sweet the Sound: Songs of Hope & Faith
Lay Down
A’cappella New Orleans, Vol. 2
Happy-party New Orleans jazz
Bar Jazz Smooth Jazz Tunes by Various Artists
Fighting Tigers of Ireland: A Us Civil War Collection
Jerry Tiffe Sings Let Him into Your Life
Deep River: The Spirit of Gospel Music in Jazz
Jim Mosely & Roger Williams
1939 - 1940
Swingin’ Uptown
Boogie Woogie Gospel
Walk on the Wild Side: The Best of the Verve Years
Jimmy & Wes: The Dynamic Duo
Feelin’ the Spirit
Best of Joe & Eddie
New Orleans Piano Rolls
Friday Evenings at Sardi’s
Please don’t talk about me when I’m gone
Golden Willow Tree
Starbright: The Complete Roulette and Jubilee Singles
Hits & the Misses
United States, Minnesota, Winona, 1979
No more crying : Negro spirituals
Johnny St.Cyr
Lazy ‘Sippi steamer
Glory
New Orleans Gospel
The JPJ Quartet 1969-71
Kansas City Stompers plays happy jazz
Love Cures
Figure 88
Rockin’ With Kay/I Hear the Word
Pye Jazz Anthology
Mama Don’t Allow No Nose Flute Playin’ ‘round Here
Complete Kid Ory Verve Sessions
Kid Sheik & Brother Cornbread in Copenhagen 1974
New Orleans Stompers
New Orleans: The Living Legends, Vol. 2
Thomas Band at Moose Hall: 1968, Vol. 2
Kid Thomas & Louis Nelson
Kid Thomas Valentine
Kid Thomas Valentine
Kim & Reggie Harris
Kim Collingsworth
Kim Swift
Kristen Puttagio
Kristen Puttagio
Laurie London
The Lawson-Haggart Jazz Band
Lazy Ike and the Daredevils
Leadbelly
The Lewis Family
The Lewis Family
Lightnin' Hopkins
Lightnin' Hopkins
Linda Hirschhorn
Linda Hirschhorn and Vocolot
Lisa Moore
Little Willie Littlefield
Living Guitars
Louis and the Good Book
Louis Armstrong
Louis Armstrong
Louis Armstrong
Louis Dunmaine's Jazzola Eight
Lu Watters
Lucky Millinder
Lunatic Fringe
Lynda Randle
Maceo Parker
Magnificent Seventh's Brass Band
Mahalia Jackson
Mahalia Jackson
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Mahalia Jackson
Mahalia Jackson
Marlena Smalls and the Hallelujah Singers
Majken Stenkjaer Kjeldgaard [et al.]
The Manitou Singers of St. Olaf College
Mark Hubbard
Marlena Smalls & the Hallelujah Singers
Live in Denmark, Vol. 3
Kid Thomas and His Algiers Stompers Featuring Emile Barnes
On Stage Kid Thomas and His Algiers Stompers
Get on Board: Underground Railroad and Civil War Songs, Vol. 2
Sunday Morning Ivories, Vol. 2
Star Flower
Sunday School Songs and Sing Alongs
Sunday School Songs and Sing Alongs
He's Got the Whole World in His Hands
Blues on the River
Someday
Go Down Old Hannah
I'm Just an Old Chunk of Coal
Best of the Lewis Family
Blues Hoot
Coffee House Blues
Behold!
Lo Yisa Goy
Plays Frederick Rzewski Which Side are You on
Red One
Folk Dixie Jamboree
Down by the Riverside
Collection by Louis Armstrong
Louis and the Angels/Louis and the Good Book
Down by the Riverside
Bunk and Lu
Jumpin' at the Savoy
Over the Wall
Tribute to Mahalia Jackson
Mo' Roots
Authentic New Orleans Jazz Funeral
Best of Gospel
Best of Mahalia Jackson [Direct Source]
Bless This House
18 Greatest
The Essential Mahalia Jackson
Gala Der Weltstars
Gold Collection
Gospel Queen [Hallmark]
Gospel Queen [Direct Source 2005]
Great Mahalia Jackson [1991]
Just as I Am [Direct Source]
It's in My Heart
Mahalia Jackson [Platinum Disc 2004]
Mahalia Jackson [Platinum Disc 2005 #2]
Recorded in Europe During Her Latest Concert Tour
Soul of a Woman
Sunday Morning Prayer Meeting With Mahalia
You'll Never Walk Alone
Down by the Riverside
Rep. For Women's Voices: Vol. 1
No, I Won't Turn Back
Gullah: Songs of Hope Faith & Freedom
Marsha Hansen
Mary Miche
Mary Lou Stout Dempler
Martyn Barry
Mavis Staples
Max Romeo & Tribus Acus Tica
Megumi Kanda
Mel Leslie
Melodian Pops Orchestra
Michael Courtney
Miki Fuji
The Million Dollar Quartet
The Million Dollar Quartet
The Million Dollar Quartet
Mindy Carson
Michiana Boy Choir
Monty Alexander
Morgan Andrew
Mormon Tabernacle Choir
The Moses Hogan Singers
The Moses Hogan Singers
Mylon LeFevre
Nat King Cole
Nat King Cole
Nat King Cole
Ned Beatty
New Orleans All-Star Marching Band
New Orleans Brass
Nick Spitzer
Nigger Kojak and Liza
Norfolk Jazz & Jubilee Quartets
Northernblues Gospel Allstars
Novella Williams and the Crusaders
Novi Zelenci
Nuevo Manteca
Odetta
Oktoberclub
Old Merry Tale Jazz Band
Oliver Nelson
Oliver Nelson
One A-Chord
Original Camellia Jazz Band of New Orleans
Original Dixieland Stompers
Oscar Celestin
Oscar Celestin
Owen Gray
Pam Jones
Papa Bennys Jazzband
Papa Bue's Viking Jazzband
Papa Bue's Viking Jazzband
Papa Bue's Viking Jazzband
Papa Bue's Viking Jazzband
Papa Bue's Viking Jazzband
I Know the Lord's Laid His Hands on Me
Peace It Together
Praise the Lord
Where he leads me Barry Martyn's Band live at the First
Unitarian Universalist Church of Stow, Massachusetts
Spirituals & Gospel: Dedicated to Mahalia Jackson
In This Time
Amazing Grace
That Old Time Religion
Those Were the Days: Music of James Last
God's Amazing Grace
For Sentimental Reasons
Complete Million Dollar Sessions: 50th Anniversary Edition
Million Dollar Quartet
Complete Million Dollar Session
Making Eyes at Mindy
Program [1994-95 season, 37]
The River
Down by the riverside
Songs from America's Heartland
Les Plus Beaux Négro Spirituals
The Trouble I've Seen
Over the Influence
Collection [Madacy]
Every Time I Feel The Spirit
Stardust (Disc 09)
In the Beginning Was the Word
New Orleans Parade
Spirit of New Orleans
After the storm IV thanksgiving [from] American routes, with
Nick Spitzer
Showcase LP
Complete Recorded Works, Vol. 3 (1925-1927)
Saved!
Accept us Lord
I See America
Congo Square: Tribute to New Orleans
Gonna Let It Shine
Hootenanny
Power of Dixieland
Argo, Verve and Impulse Big Band Studio Sessions
Live from Los Angeles
Bound for Glory
Clive Wilson & Trevor Richards
When the Saints: Best of Dixieland
Recorded in New Orleans 1925-1928
Marie Laveau
I Surrender All To Jesus
Back Then
Papa Bennys Jazzband, 1956-81
Church concert
Down by River
Jazz Party
Greatest Hits
Papa Bue's Viking Jazzband
Papa Bue's Viking Jazzband
Papa bue's viking jazz band Chris Barber
Patsy Cline
Patsy Cline
Patsy Cline
Patsy Cline
Patsy Cline
Patterson Otilie
The Patterson Singers
Pee Dee Jazzband
Pee Wee Erwin
Pete Brown
Pete Seeger
Pete Seeger
Pete Seeger
Pete Seeger
Pete Seeger
Pete Seeger
Pete Seeger
Pete Seeger
Peter Pan's Pixie Players
Petrella
Piccadilly Six
The Plantation Singers
The Plantation Singers
Poul Schønnemann
Preservation Hall Jazz Band
Preservation Hall Jazz Band
The Patterson Singers
Patsy Cline
People's Choice
Robert Patterson med the Robert Patterson Singers
Robert Shelton
Papa Bue's Viking Jazzband
On Stage
Tivoli blues
Papa Bue bestsellers
Discovery!
Live Broadcasts
American Legends
Birth of a Star
Down by the Riverside (Video)
Songs of Faith: My Prayer
Seaside of the street
Down by the riverside
Harlem Jump and Swing
Brothers & Sisters (1)
Clearwater Classics [Sony Special Product]
Clearwater Classics [Pair]
Folk music : Live at the Village Gate
If I Had A Hammer: Songs Of Hope & Struggle
In Prague 1964
Sing out with Pete!
Waist Deep in the Big Muddy and Other Love Songs
Camp Songs
Walk Around Heaven
Dixieland
Feelin' Good
This Little Light of Mine
Ti på stribe - et USA-potpourri
The Best of the Early Years
Sweet Emma
Roots
Down by the riverside : traditional
Drengekoret synger amerikanske folkesange og viser af Halfdan Rasmussen
Bananaphone
From the Far East to Down South with Love
Folk song album
In Crowd Anthology
Glory Train
Walk on
15 Gospel Favorites
Shades of New Orleans
16 Golden Gospel Greats
Tribute to the King, Vol. 1
Tribute to the King of Gospel [Liquid 8]
Tribute to the King of Gospel [Frank Music]
I Walk with God
Treasures...The Golden Years of the "King"
You Better Get Right
Negro Spirituals
Ricardo in the Port
Disk P: Creativity/Peace
25 years on stage 1978-2003
Down By The Riverside (Video)
Gospel meeting tonight
The folk box sound recording : a comprehensive anthology of American folk song
The Danish Peace Academy

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Holger Terp: Aint gonna study war no more

Robin Henkel

Highway

Roger Mcguinn

Down By The Riverside

Ronnie Kole

Groupe Jazz

Roots Gospel Voices of Mississippi

Rooted and Real

The Rounders

Little Bitty Can Of Worms

Roy Hamilton

Don't Let Go [Collectables]

Roy Hamilton

You Can Have Her/Spirituals

Sal Mineo

Secret Doorway: Ultimate Collection

Sal Mineo

Dixieland Hymns

The Seekers

Gospel Gold Collection

The Seekers

The Seekers Complete [Disc 4] Hits, B-Sides & The 90's

Seven Up Jazzband

Live in concert : Det Bruunske Pakhus 2005

Shawn Nelson

Live from Antone's

Shirley Scott

Stompin'

Shirley Scott

Workin'

Sing Miller

Traditional Jazz Legends, Vol. 6

Sista Monica

Gimme that Old Time Religion

Sister Rosetta Tharpe

Complete Recorded Works, Vol. 2 (1942-1944)

Sister Rosetta Tharpe

From Blues to Gospel

Sister Rosetta Tharpe

The Gospel of the Blues

Sister Rosetta Tharpe

Integrale Sister Rosetta Tharpe, Vol. 1: 1938-1943

Sister Rosetta Tharpe

Integrale Sister Rosetta Tharpe, Vol. 3: 1947-1951

Sister Rosetta Tharpe

Sing Sister Sing

Sister Rosetta Tharpe

Gospel of Blues

Sister Rosetta Tharpe

live in Paris, 1964

Sister Rosetta Tharpe

Live in 1960

Sister Rosetta Tharpe

Original Soul Sister

Sister Rosetta Tharpe

Original Soul Sister

Sister Rosetta Tharpe

Rock Me [Proper]

Sister Rosetta Tharpe

Sister Rosetta's Gospel Train

Sister Rosetta Tharpe

This Train [Proper]

Sister Rosetta Tharpe

Up Above My Head

Snooks Eaglin

Country Boy Down in New Orleans

So Vo So

So Vo So

Sonny Terry & Brownie McGhee

Absolutely the Best

Sonny Terry & Brownie McGhee

Blowin' the Fuses: Golden Classics

Sonny Terry & Brownie McGhee

Blues

Sonny Terry & Brownie McGhee

Blues from the Lowlands

Sonny Terry & Brownie McGhee

Brownie & Sonny [Everest]

Sonny Terry & Brownie McGhee

Giants of the Blues [Madacy]

Sonny Terry & Brownie McGhee

Giants of the Blues [Smithsonian]

Sonny Terry & Brownie McGhee

Introduction to Sonny Terry & Brownie McGhee

Sonny Terry & Brownie McGhee

Original

Sonny Terry & Brownie McGhee

Po' Boys

Sonny Terry & Brownie McGhee

Real Folk Blues

Sonny Terry & Brownie McGhee

Sonny Terry & Brownie McGhee [Compilation]

Sonny Terry & Brownie McGhee

Sun's Gonna Shine

Soulful Heavenly Stars of New Orleans

Who We Are

Spirit of Truth

Praise Him

Spirituallettes

I Believe

The St. John's Cathedral Choir and Orchestra

America: The Golden Dream

The St. John's Children's Choir

100 Bible Songs for Kids [Box Set]

The St. John's Children's Choir

Bible Songs for Kids, Vol. 2
The Danish Peace Academy

The St. John's Children's Choir
The St. John's Children's Choir
The St. John's Children's Choir
Steven Ivey
Steven Ivey
Stout
Sweet Honey in the Rock
Sweet Honey in the Rock
Sweet Honey in the Rock
The Sweet Inspirations
Take Jazz
A Taste Of Tradition
Ted Heath
Tennessee Ernie Ford
Terry Gibbs
Tetsuya Nakamura
The 3 Jacksons
Timb
Tivolis Big Band
Topsy Chapman
Treblemakers
Trini Lopez
Trompete à gogo
The Trumpeteers
Tue Bjerborg [et al.]
Turk Murphys Jazz Band
Turk Murphys Jazz Band
Turk Murphys Jazz Band
Turk Murphys Jazz Band
Uptown Lowdown Jazz Band
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Various Artists
Vera Love & The Trinidads
Vestre Jazzværk
Vibæk Jazz Band
Vic Dana
Vincent Nilsson
The Weavers
The Weavers
The Weavers
Wendel Werner

Holger Terp: Aint gonna study war no more

80 Bible Songs for Kids
125 Bible Songs for Kids [Box Set]
100 Bible Songs for Kids [2005]
Bluegrass Revival
Precious Memories
On the Rocks
Breaths... The Best Of
Gotta Make This Journey
We All... Everyone Of Us
Songs of Faith & Inspiration/What the World Needs Now Is Love
Nice to Have You Around
A Taste Of Tradition (Vol 2)
Songs Of Faith & Inspiration (Disc 2)
Hootenanny My Way
Down by the riverside Blues to Grow on, Songs to Live By
Accordeon-medley nr. 9, 78
Enjoy
Live
Jazz in New Orleans: The Nineties
Singing With Treblemakers: Our Favorite Folk Songs
Trini Lopez at PJ's
Schlager zum Tanzen und Träumen
If You Live Right Heaven Belongs to You
Shiny stockings
Canal Street blues
Favorites
In Concert, Vol. 2
Recorded Live at the Cinegrill: 1950
Turk Murphy's Jazz Band Favorites
Uptown Lowdown Jazz Band in Colonial York, Pa
American Folk Anthology volume 1
The Corner Of Bleeker And The Blues
Cotton Club Stars
Danish trad jazz
Frankie and Johnny : Paradise, Hawaiian style
The golden years of revival jazz, vol. 7
The golden years of revival jazz, vol. 12
The Moses Hogan Chorale
New Orleans days : a world of jazz
No W...Now!
One Voice: Vocal Music From Around The World
Steeped In The Blues Tradition
Swinging Gospel Sounds (1935-1942)
Tenor titans : Lions abroad, volume one
Love at its best
New Orleans
Vibæk Jazz Band
Now!
Jazz Trombone Spirituals
Best Of The Weavers (CD)
Reunion At Carnegie Hall 1963
Wasn't That A Time - Reunion
Spiritual
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